Initial Build Review Notes
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Designer: Ayah Abdelhameed

What's working:
- The responsive design seems to be intact and each of the pages lead you to the right destination.
- I really like the black and white color scheme paired with Murakami's colorful prints.
- The icons at the bottom in the footer are a nice touch
- I love the image banner that spans across the home page, the margins and font-size you set for each of the pages are looking good.

What's could be improved:
- The transparent navbar slightly interferes with the readability when it sticks to the page and hovers over the body text:
  - 2 solutions I can think of: (1) you can make the navbar opaque when you scroll down. (2) you shift the flower icon to the right a bit and have that be the only sticky component to the navbar, so that when a reader wants to go back to the top, they can click that instead.
- There is a lot of text on the homepage, and I think there is an opportunity to break it apart:
  - You could try adding photos, such as a portrait photo to the right of the text for the early life section and then alternate with a photo on the left for the super flat section.
- For the content on each page, the padding is a little tight so I would suggest adding some padding before the page hits the footer
- I would suggest putting the titles in the navbar in all caps if you are going to stay consistent with that for the main page titles.
- We spoke about this briefly about making an image banner that spans across the screen for each page on the website. This could be a nice addition to maintain consistency but change the image according to if its "exhibition" or "works".